

SCORE

EURITHMICS MEDLEY

EURITHMICS

F/A G/A

D/AA G

C/AG RAMBAGS

SOPRANO

MEZZO-SOPRANO

ALTO

BARITONE

WOULD I LIE TO YOU? ... WOULD I LIE TO YOU HO NEY?

WOULD I LIE TO YOU ... WOULD I LIE TO YOU HO NEY?

HO ... NEY OH NO

WOULD I LIE TO YOU? ... G/A A WOULD I LIE TO YOU HO NEY? D/AA A G

S

MEZZO

A

B

5

NOW WOULD I SAY SOME THING THAT WAS N'T TRUE? ... I'M

NOW WOULD I SAY SOME THING THAT WAS N'T TRUE? ... I'M

... NO NO!

NOW WOULD I SAY SOME THING THAT WAS N'T TRUE? ... I'M

C/GG

D7

S
8 AS KING YOU SU GAR WOULD I LIE _____ TO YOU? My FRIENDS

MEZZO
AS KING YOU SU GAR WOULD I LIE _____ TO YOU? A

A
AS KING YOU SU GAR WOULD I LIE _____ TO YOU? My FRIENDS

B
AS KING YOU SU GAR WOULD I LIE _____ TO YOU?

S
11 KNOW WHAT'S IN STO RE. I WON'T BE HERE _____ A NY MO RE.

MEZZO
HA A HA A HA A

A
KNOW WHAT'S IN STO RE. I WON'T BE HERE _____ A NY MO RE.

B

C7/E

To Coda 1

S
14

I'VE PACKED MY BAGS. _____ I'VE CLEANED THE FLOOR. _____ WATCH ME WAL KING,

MEZZO

HA A HA

A

I'VE PACKED MY BAGS. _____ I'VE CLEANED THE FLOOR. _____ WATCH ME WAL KING,

B

D/AA G

C/CG

S
17

BE LIEVE ME. I'LL MAKE IT, MAKE IT.

MEZZO

BE LIEVE ME.

A

WAL KING OUT THE DOOR. BE LIEVE ME

B

WAL KING OUT THE DOOR. BE LIEVE ME. I'LL MAKE IT, MAKE IT.

A G/A A

D/AA G

C/CG

FA G/M

S
22

MEZZO

A

B

BE LIEVE ME. I\'LL MAKE IT, MAKE IT. WOULD I LIE TO YOU? _

BE LIEVE ME. WOULD I LIE TO YOU _

BE LIEVE ME WOULD I LIE TO YOU? _

D/AA G BE LIEVE ME. C/CG I\'LL MAKE IT, MAKE IT. WOULD I LIE TO YOU? _
A G/A A

S
27

MEZZO

A

B

WOULD I LIE TO YOU HO NEY? NOW WOULD I SAY SOME THING THAT

WOULD I LIE TO YOU HO NEY? NOW WOULD I SAY SOME THING THAT

WOULD I LIE TO YOU HO NEY? NOW WOULD I SAY SOME THING THAT

WOULD I LIE TO YOU HO NEY? NOW WOULD I SAY SOME THING THAT

EURITHMICS MEDLEY

D/A A

G

C/GG

D7

S
31
WAS N'T TRUE? I'M AS KING YOU SU GAR WOULD I LIE

MEZZO
WAS N'T TRUE? I'M AS KING YOU SU GAR WOULD I LIE

A
WAS N'T TRUE I'M

B
WAS N'T TRUE I'M

WAS TRUE? I'M AS KING YOU SU GAR WOULD I LIE

S
34
LA DA DOE DA DA DA DN DA DA HA DA DA HA DA₃

MEZZO

A
LA DA DOE DA DA DA DN DA DA HA DA DA HA DA₃

B

S
39 N DA DOE DA DA DA N DA DA HA DA DA HA DA HA _____ YEAH

MEZZO

A
N DA DOE DA DA DA N DA DA HA DA DA HA DA HA _____ YEAH

B

D_{m7}

G

S
43 AH _____

MEZZO

A
NO ONE ON EARTH COULD FEEL LIKE THIS, _____ I'M THROWN AND O VER BLOWN WITH

B

Am

G

F

F

G

S 46

MEZZO

A

B

BLISS, THERE MUST BE AN ANGEL, PLAYING WITH MY

E^b

D_{m7}

C

D_{m7}

G

S 50

MEZZO

A

B

HEART YEAH. I WALK IN TO AN EMPTY ROOM AND SUDDENLY MY HEART GOES

Am

G

F

F

G

S

54

MEZZO

A

BOOM, _____ IT'S AN OR CHES TRA OF AN GELS _____ AND THERE PLAY ING WITH MY

B

E^b₆

C

F

A^b₆

S

58 _____ MUST BE TAL KING TO AN AN GEL, _____ MUST BE TAL KING TO AN AN GEL,

MEZZO

_____ MUST BE TAL KING TO AN AN GEL, _____ MUST BE TAL KING TO AN AN GEL,

A

_____ HEART _____ YEAH. _____

B

_____ MUST BE TAL KING TO AN AN GEL, _____ MUST BE TAL KING TO AN AN GEL,

MUST BE TAL KING TO AN AN GEL, _____ MUST BE TAL KING TO AN AN GEL,


C

C

F

S 

62 — MUST BE TAL KING TO AN AN GEL. — MUST BE TAL KING TO AN AN GEL,

MEZZO 

— MUST BE TAL KING TO AN AN GEL. — MUST BE TAL KING TO AN AN GEL,

A 

B 

A₆ MUST BE TAL KING TO AN AN GEL. — C MUST BE TAL KING TO AN AN GEL,

S 

65 — MUST BE TAL KING TO AN AN GEL, — MUST BE TAL KING TO AN AN GEL. —

MEZZO 

— MUST BE TAL KING TO AN AN GEL, — MUST BE TAL KING TO AN AN GEL. —

A 

B 

— MUST BE TAL KING TO AN AN GEL, — MUST BE TAL KING TO AN AN GEL. —

F

A^b₆

C

S

68

MUST BE TAL KING TO AN AN GEL, _____ MUST BE TAL KING TO AN AN GEL, _____ MUST BE TAL KING TO AN AN GEL.

MEZZO

MUST BE TAL KING TO AN AN GEL, _____ MUST BE TAL KING TO AN AN GEL, _____ MUST BE TAL KING TO AN AN GEL.

A

B

C MUST BE TAL KING TO AN AN GEL, _____ MUST BE TAL KING TO AN AN GEL, _____ MUST BE TAL KING TO AN AN GEL.

S

71

_____ MUST BE TAL KING TO AN AN GEL, _____ MUST BE TAL KING TO AN AN GEL.

MEZZO

_____ MUST BE TAL KING TO AN AN GEL, _____ MUST BE TAL KING TO AN AN GEL,

A

B

_____ MUST BE TAL KING TO AN AN GEL, _____ MUST BE TAL KING TO AN AN GEL.

E^b6

C

B^b

D⁷

S
74
MUST BE TAL KING TO AN AN GEL. I MUST BE HAL LU CI NA TING,

MEZZO
MUST BE TAL KING TO AN AN GEL. OE OE OE OE

A
OE OE OE OE

B
MUST BE TAL KING TO AN AN GEL. OE OE OE OE

G_m MUST BE TAL KING TO AN AN GEL. G_m

B^b OE OE

D⁷ OE OE

S
78
WAT CHING AN GELS CE LE BRA TING. COULD THIS BE RE AC TI VA TING

MEZZO
OE OE OE OE OE OE OE OE

A
OE OE OE OE OE OE OE OE

B
OE OE OE OE OE OE OE OE

Gm

Gm

B^b

D7

S
82 ALL MY SENSES DISLOCATING YEAH. THIS MUST BE A STRANGE DECEPTION

MEZZO
OE OE OE OE OE OE OE OE

A
OE OE OE OE OE OE OE OE

B
OE OE OE OE OE OE OE OE

G^{OE}m

G^{OE}m

C^{OE}7

C^{OE}7

S
86 BY CELESTIAL INTERVENTION, LEAVING ME THE RECOLLECTION OF

MEZZO
OE OE OE OE OE OE OE OE

A
OE OE OE OE OE OE OE OE

B
OE OE OE OE OE OE OE OE

F

G

D^b/F

F_M

90

S
 — YOUR HEA VEN LY — CON NEC — TION. OOH — OOH —

MEZZO
 OE OE — OE OE — OOH — OOH —

A
 OE OE — OE OE — OOH — OOH —

B
 OE OE — E^b/F OE OE — F OOH — OOH —

95

S
 HEY — YEAH —

MEZZO
 HEY — YEAH — AAH —

A
 HEY — YEAH —

B
 HEY — YEAH — AAH —

D^b/F

F_M

E^b/F

S
100

OOH _____ OOH _____ HEY _____

MEZZO

OOH _____ OOH _____ HEY _____

A

OOH _____ OOH _____ HEY _____

B

F

A^b7

S
106

YEAH _____ WELL, IN THE MOR _____ NING WHEN OUR

MEZZO

YEAH _____ WELL, IN THE MOR _____ NING WHEN OUR

A

YEAH _____ WELL, IN THE MOR _____ NING WHEN OUR

B

YEAH _____ WELL, IN THE MOR _____ NING WHEN OUR

E^bm7

G^b

B^bM

110

S DAY BE GINS AND IT FEELS LIKE COLD COLD COLD COLD STE EL _____

MEZZO DAY BE GINS AND IT FEELS LIKE COLD COLD COLD COLD STE EL _____

A DAY BE GINS AND IT FEELS LIKE COLD COLD COLD COLD STE EL _____

B DAY BE GINS **A^b7** AND IT FEELS LIKE COLD COLD COLD **COLD** STE EL _____
 E^bm7

115

S HA! AND WHEN THE SUN _____ COMES UP IT'S LIKE A NE W COM MOT _____ TION _____

MEZZO HA! AND WHEN THE SUN _____ COMES UP IT'S LIKE A NE W COM MOT _____ TION _____

A HA! AND WHEN THE SUN _____ COMES UP IT'S LIKE A NE W COM MOT _____ TION _____

B HA! AND WHEN THE SUN _____ COMES UP IT'S LIKE A NE W COM MOT _____ TION _____

G^b

B^b_M

S
119

MEZZO

A

B

— YOU — SAY NO BO DY TOLD — YOU IT — WOULD FE EL LLIKE THIS

— YOU — SAY ^{D^b/F} NO BO DY TOLD — YOU ^{F_M} IT — WOULD FE EL LLIKE THIS

S
123

MEZZO

A

B

AAHHH NO NO NO NO BRO KEN HEARTS

AAHHH NO FEAR NO HATE NO PAIN NO BRO KEN HEARTS NO BRO KEN HEARTS

AAHHH NO NO NO BRO KEN HEARTS

AAHHH NO NO NO BRO KEN HEARTS

E^b/F

F

S 128 NO NO NO NO BRO KEN HEARTS

MEZZO — NO FEAR NO HATE NO PAIN NO BRO KEN HEARTS NO BRO KEN HE A R

A FEAR HATE PAIN BRO KEN HEARTS

B

D^b/F

FEAR

HATE

PAIN

F_M

BRO KEN

HEARTS

E^b/F

S 132 NO NO NO NO BRO KEN HEARTS NO NO

MEZZO TS NO FEAR NO HATE NO PAIN NO BRO KEN HEARTS No o o OH NO FEAR NO

A FEAR HATE PAIN BRO KEN HEARTS FEAR

B FEAR HATE PAIN BRO KEN HEARTS FEAR

F

C

S
137
NO NO BRO KEN HEARTS

MEZZO
HATE NO PAIN NO BRO KEN HEARTS IT'S AL RIGHT BA

A
HATE PAIN BRO KEN HEARTS

B
HATE PAIN BRO KEN HEARTS TU TU 'K KAH K T K T K KAH

B7C **F7C**

S
140
AND I DON'T REAL LY CARE WHERE HE'S BEEN NO

MEZZO
BY'S COM IN BACK AND I DON'T REAL LY CARE WHERE HE'S BEEN NO

A
AND I DON'T REAL LY CARE WHERE HE'S BEEN NO

B

C

S
143 IT'S A RI GHT IT'S AL RI

MEZZO
IT'S AL RIGHT BA BY'S COM IN BACK

A
IT'S A RI GHT IT'S AL RI

B

F/C

C

S
145 G H T NO NO NO

MEZZO
AND WON'T TURN HIM A ROUND THIS TIME NO NO NO

A
G H NO NO NO

B

Dm

Dm

S
147
YOU CAN FALL DOWN FROM ME YOU CAN LEAN UP ON ME

MEZZO
I'LL BE YOUR CLIFF I'LL _____ BE YOUR LEDGE I'LL _____

A
YOU CAN FALL DOWN FROM ME YOU CAN LEAN UP ON ME

B

I'LL BE YOUR CLIFF
Dm

I'LL I'LL BE YOUR LEDGE
Dm

I'LL

S
149
YOUR FLOW _____ RING TREE _____ YOU CAN STILL DE PEND ON ME

MEZZO
_____ BE YOUR BRIDGE YOU CAN STILL DE PEND ON ME AND I'LL

A
YOUR FLOW _____ RING TREE _____ YOU CAN STILL DE PEND ON ME

B

I'LL BE YOUR BRIDGE

YOU CAN STILL DE PEND ON ME AND I'LL

Dm

Dm

151

S THE TIC KING OF FROM YOUR CLOCK THE NUM BERS ON FROM YOUR WALL _

MEZZO BE AND I'LL BE AND I'LL

A THE TIC KING OF FROM YOUR CLOCK THE NUM BERS ON FROM YOUR WALL _

B BE AND I'LL BE AND I'LL

Dm Dm

153

S YOUR HANDS TO STOP THE TIME _ E VEN BE YOUR DAN _ GER S I G _

MEZZO BE I'LL E VEN BE YOUR DAN _ GER S I G _

A YOUR HANDS TO STOP THE TIME _ E VEN BE YOUR DAN _ GER S I G _

B BE I'LL E VEN BE YOUR DAN _ GER _

C

B^b/C

F/C

S
155
OE
AND I DON'T REAL LY CARE

MEZZO
IT'S AL RIGHT BA BY'S COM IN BACK AND I DON'T REAL LY CARE

A
OE
AND I DON'T REAL LY CARE

B
TU TU 'K KAH K T K T K KAH

C

C

S
158
WHERE HE'S BEEN NO IT'S A RI

MEZZO
WHERE HE'S BEEN NO IT'S AL RIGHT BA

A
WHERE HE'S BEEN NO IT'S A RI

B

B^b/C

F/C

S
160
GHT IT'S AL RI G H T

MEZZO
BY'S COM IN BACK AND WON'T TURN HIM A ROUND

A
GHT IT'S AL RI G H

B

C

C_M

A^b

G_{SUS4} C_M

S
162
NO

MEZZO
THIS TIME NO SWEET DREAMS ARE MADE OF TH IS WHO A M I TO

A
NO SWEET DREAMS ARE MADE OF TH IS WHO A M I TO

B

A^b G^{SUS4} C^M A^b G^{SUS4} C^M

S

166

MEZZO

A

B

DIS A GR EE I TRA VEL THE WORLD AND THE SE EN SE AS EV' RY BO__ DY'S

DIS A GR EE I TRA VEL THE WORLD AND THE SE EN SE AS EV' RY BO__ DY'S

A^b G^{SUS4} C^M A^b G^{SUS4} C^M

S

170

MEZZO

A

B

SOME OF THEM WANT TO USE__ YOU SOME OF THEM WANT TO GET USED

LOO KING FOR SOME THING SOME OF THEM WANT TO USE__ YOU SOME OF THEM WANT TO GET USED

LOO KING FOR SOME THING SOME OF THEM WANT TO USE__ YOU SOME OF THEM WANT TO GET USED

SOME OF THEM WANT TO USE__ YOU SOME OF THEM WANT TO GET USED

SOME OF THEM WANT TO USE__ YOU SOME OF THEM WANT TO GET USED

A^b G^{SUS4} C^M

A^b G^{SUS4} C^M

174

S — BY YOU SOME OF THEM WANT TO A BUSE SE YOU SOME OF THEM WANT TO

MEZZO — BY YOU SOME OF THEM WANT TO A BUSE SE YOU SOME OF THEM WANT TO

A — BY YOU SOME OF THEM WANT TO A BUSE SE YOU SOME OF THEM WANT TO

B

A^b BY G^{SUS4} YOU SOME OF THEM WANT TO A BUSE C^M SE YOU F^M SOME OF THEM WANT TO

178

S — BE A BUSED OE

MEZZO — BE A BUSED OE

A — BE A BUSED HEY HEY HEY HEY HEY

B — BE A BUSED OE

A^b G C^M A^b G^{SUS} C^M

S
184

MEZZO

A

B

SWEET DREAMS ARE MADE _____ OF TH IS WHO A M I _____ TO

SWEET DREAMS ARE MADE _____ OF TH IS WHO A M I _____ TO

AAH _____ SWEET DREAMS ARE MADE _____ OF TH IS WHO A M I _____ TO

A^b G^{SUS} C^M SWEET DREAMS ARE MADE _____ A^b OF TH IS G^{SUS} WHO A M I _____ TO C^M

S
188

MEZZO

A

B

DIS A GR EE I TRA VEL THE WORLD AND THE SE EN SE AS EV' RY BO _____ DY'S

DIS A GR EE I TRA VEL THE WORLD AND THE SE EN SE AS EV' RY BO _____ DY'S

DIS A GR EE I TRA VEL THE WORLD AND THE SE EN SE AS EV' RY BO _____ DY'S

DIS A GR EE I TRA VEL THE WORLD AND THE SE EN SE AS EV' RY BO _____ DY'S

A^b Gsus A^b A^b G C_M F_M A^b

192

S
LOO KING FOR SOME ___ THING OE _____

MEZZO
LOO KING FOR SOME ___ THING OE _____

A
LOO KING FOR SOME ___ THING OH _____

B
LOO KING FOR SOME ___ THING OE _____

A^b KING FOR SOME C_M THING OE _____ F C_M

198

S
_____ HOLD YOUR HEAD UP KEEP YOUR HEAD UP HOLD YOUR HEAD UP

MEZZO
_____ HOLD YOUR HEAD UP KEEP YOUR HEAD UP HOLD YOUR HEAD UP

A
AH _____ KEEP YOUR HEAD UP MO VIN' ON _____ HOLD YOUR HEAD UP

B
_____ HOLD YOUR HEAD UP KEEP YOUR HEAD UP MO VIN' ON _____ HOLD YOUR HEAD UP

F

Cm

F

Cm

S
202

KEEP YOUR HEAD UP HOLD YOUR HEAD UP KEEP YOUR HEAD UP HOLD YOUR HEAD UP

MEZZO

KEEP YOUR HEAD UP HOLD YOUR HEAD UP KEEP YOUR HEAD UP HOLD YOUR HEAD UP

A

KEEP YOUR HEAD UP HOLD YOUR HEAD UP KEEP YOUR HEAD UP HOLD YOUR HEAD UP

B

KEEP YOUR HEAD UP HOLD YOUR HEAD UP KEEP YOUR HEAD UP HOLD YOUR HEAD UP

S
206

KEEP YOUR HEAD UP

MEZZO

KEEP YOUR HEAD UP

A

KEEP YOUR HEAD UP

B

KEEP YOUR HEAD UP